HARRY POTTER AND THE PRISONER OF AZKABAN

JOHN WILLIAMS

I. Witches, Wands And Wizards
II. Aunt Marge's Waltz
III. The Knight Bus
IV. A Bridge To The Past
V. Double Trouble (with Chorus)

HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Instrumentation

FLUTE 1
(Piccolo)
FLUTE 2
(Piccolo)
PICCOLO
(Flute)
OBOE 1
OBOE 2
ENGLISH HORN
(Oboe)
B♭ CLARINET 1
B♭ CLARINET 2
B♭ CLARINET 3
(E♭ Clarinet,
B♭ Bass Clarinet)
BASSOON 1
BASSOON 2
CONTRA BASSOON
(Bassoon)
E♭ ALTO SAXOPHONE*

F HORN 1
F HORN 2
F HORN 3
F HORN 4

B♭ TRUMPET 1
B♭ TRUMPET 2
B♭ TRUMPET 3
B♭ TRUMPET 4
TROMBONE 1
TROMBONE 2
BASS TROMBONE
TUBA

TIMPANI
PERCUSSION 1
PERCUSSION 2
PERCUSSION 3
PERCUSSION 4
PERCUSSION SCORE

HARP
PIANO/CELESTE
CHORUS (SATB)†

VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS

* III. The Knight Bus only

† V. Double Trouble only

Performance Time: 16:00

Complete Set (40 Choral Octavos included) 04490388
Full Score 04490389

Harry Potter and the Prisoner of Azkaban was the third in J.K. Rowling's popular series of books to be presented on film. The story is rich with characters and situations offering wonderful opportunities for music.

This suite includes references to magic, flight and wizardry, including Aunt Marge's helium balloon trip, the zany Knight Bus ride through the city and "Double Trouble," the admonitory song of the students at Hogwarts School.

It was a joy to team up with film director Alfonso Cuarón on this adventure, and I must say I had a particularly good time setting music to this story which resulted in such an entertaining and enjoyable film.

John Williams

I. Witches, Wands And Wizards

"Quidditch 2004"

Allegro (♩ = 142)

JOHN WILLIAMS

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Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
High Sus. Cym.
Small Tambourine
Mlt. Perc.
Xylophone (hard mallets)
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
brillante
cresc.
gli altri
last 2 desks only
arco
8
9
10
11
12
13

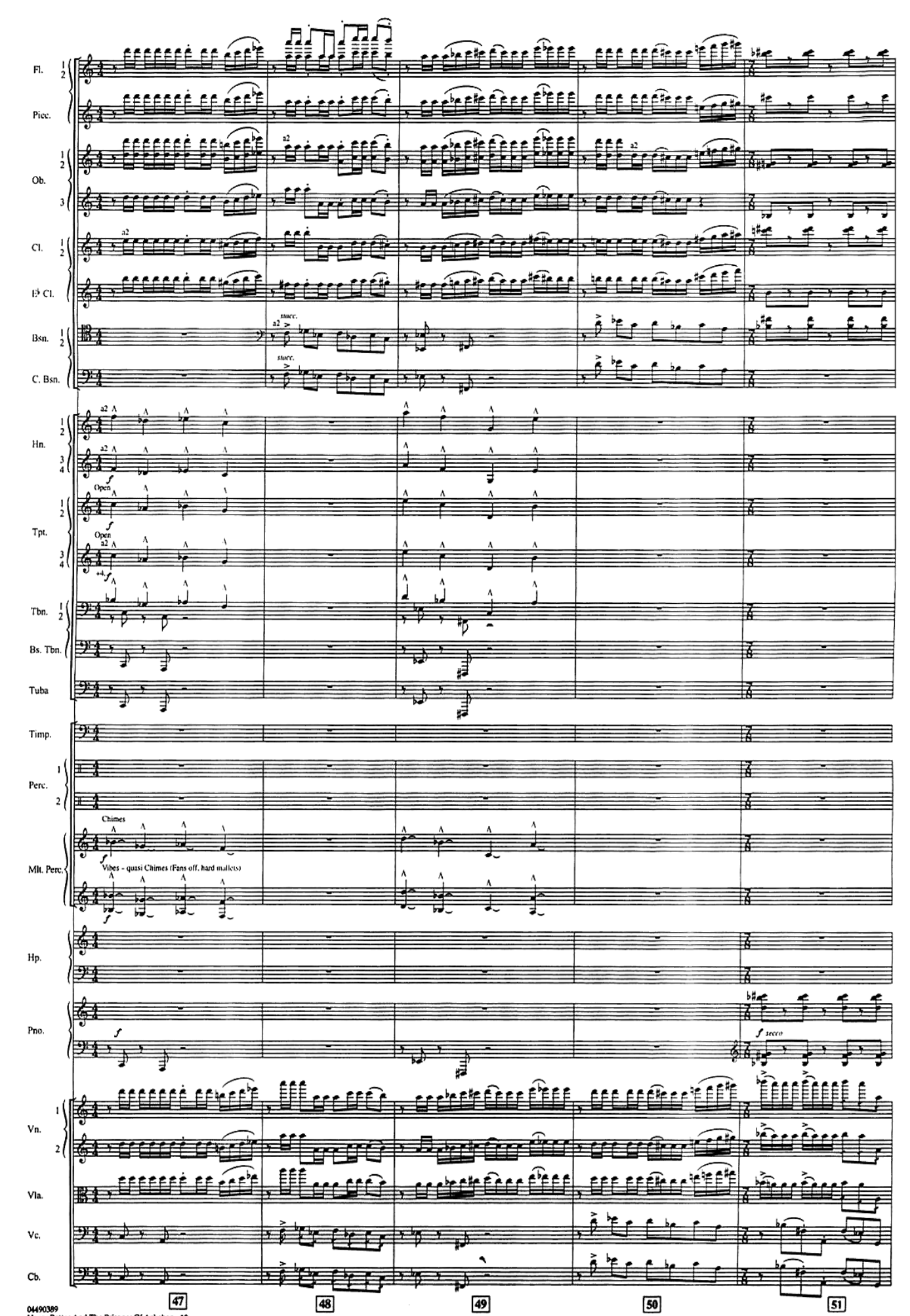
18
Fl.
Picc.
Ob.
E. H.
to Oboe
Cl.
E♭ Cl.
to Bass Clarinet
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Solo
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
18
Vn.
Vla.
Vc.
Cb.
All
14
15
16
17
18
19
20
21

24
Fl.
Picc.
Ob.
Cl.
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
Bs. Cl.
to E♭ Cl.
to C. Bsn.
(-2.)
22
23
24
25
26
27

Fl.
Picc.
Ob.
Oboe
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Piatti
Mlt. Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
28
29
30
31
32

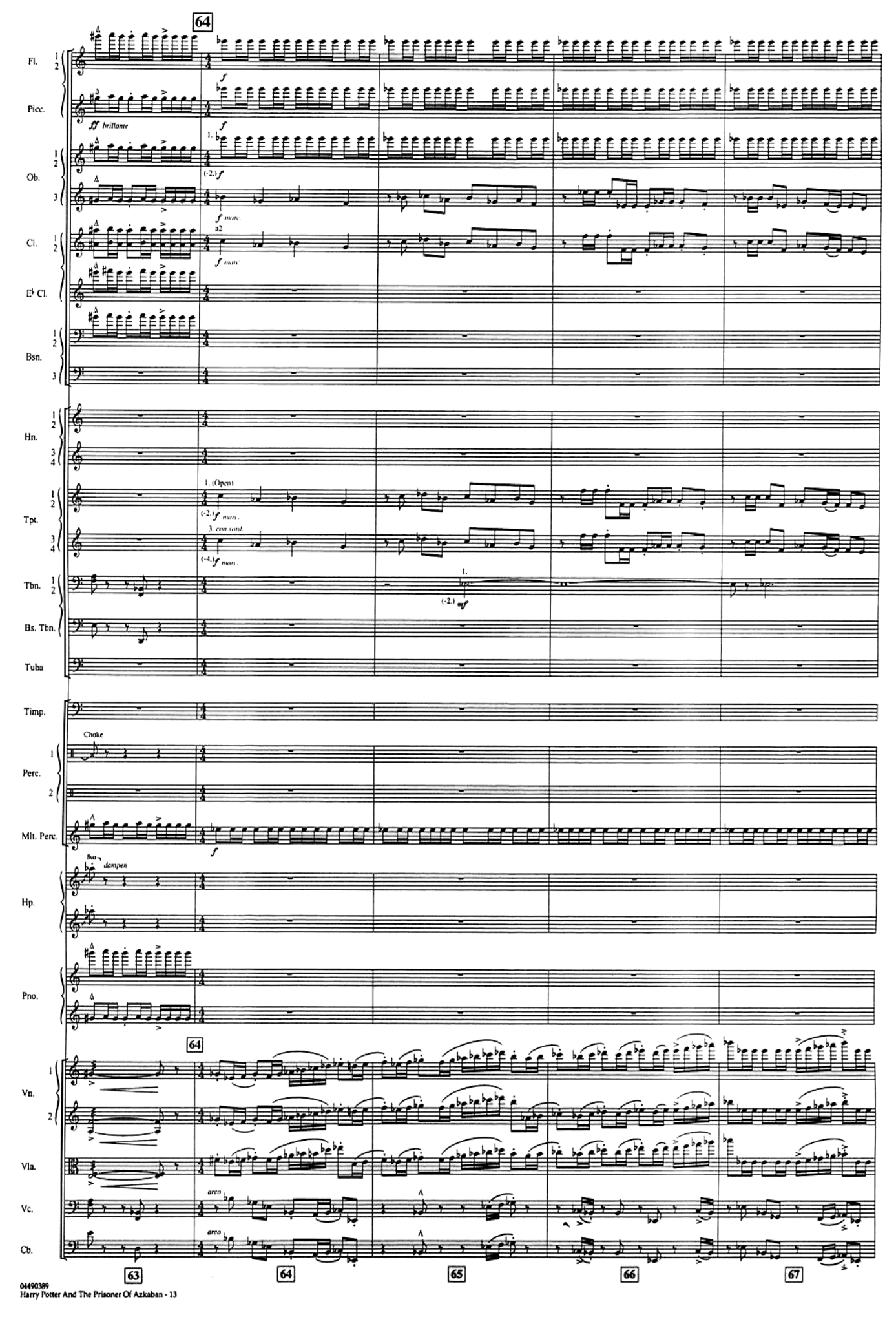
35
Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
Wood mute
Metal St. Mute
3. Metal St. Mute
Med. Sus. Cym.
Piatti
Chimes
Vibes (hard mallets)
Xylo.
arco
33
34
35
36
37
38
39

Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
a2
+2.
ff
fff marcatiss.
Open a2 w/Tbns.
Soli
Glockenspiel & Xylo. - a2
f
div.
40
41
42
43
44
45
46


Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Chimes
Vibes - quasi Chimes (Fans off, hard mallets)
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
a2
stacc.
Open
+4
secco
47
48
49
50
51

55
Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
f
f marc.
mf
Sizzle Cymbal & Large Cymbal - a2
div.
52
53
54
55
56

60
Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
ff brillante
to Bsn.
Solo
High Sus. Cym.
Med. Sus. Cym.
Piatti
Xylo.
div.
pizz.
57
58
59
60
61
62

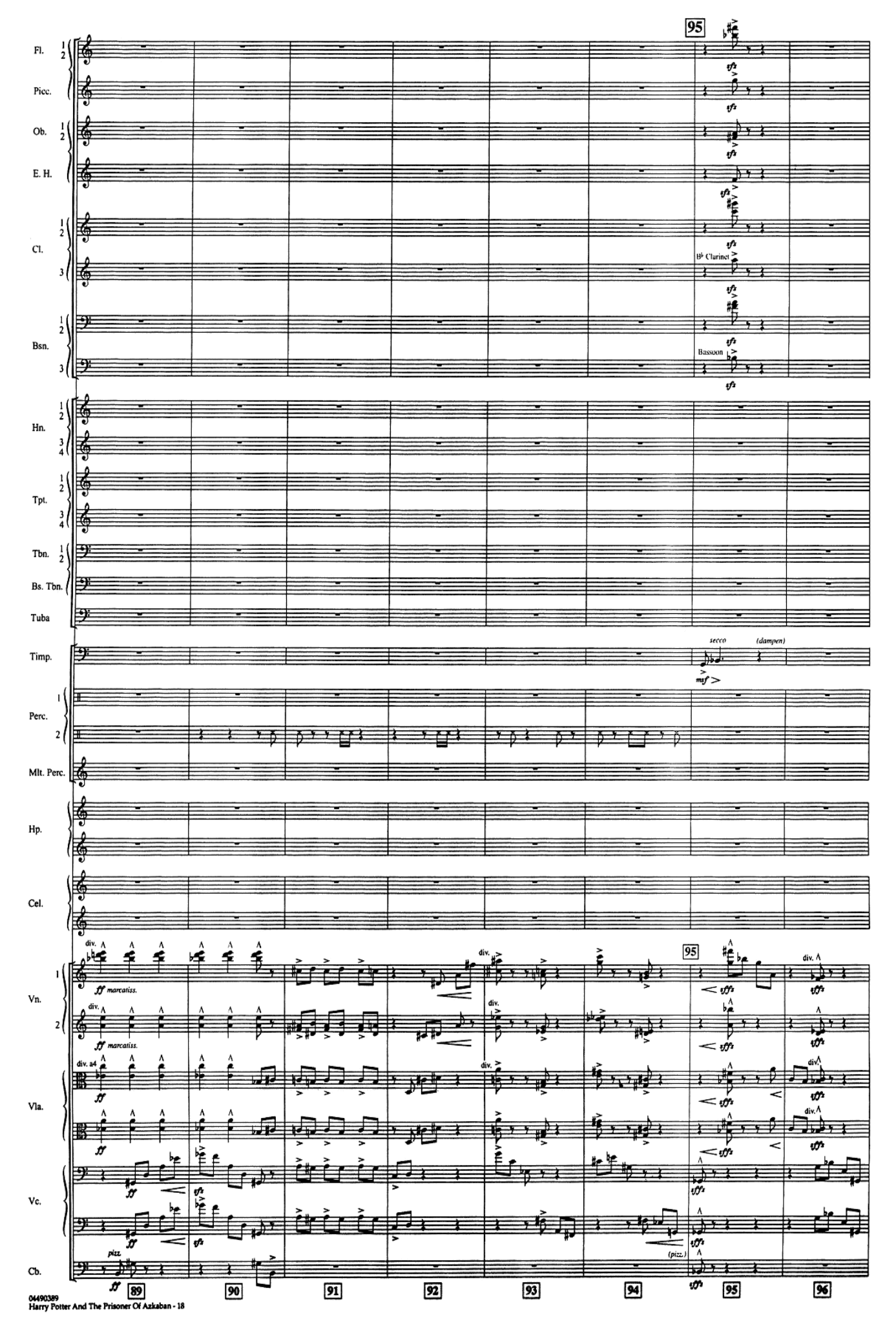

64
Fl.
Picc.
ff brillante
Ob.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
1. (Open)
3. con sord.
Tbn.
Bs. Tbn.
Tuba
Timp.
Choke
Perc.
Mlt. Perc.
8va
dampen
Hp.
Pno.
64
Vn.
Vla.
arco
Vc.
Cb.
63
64
65
66
67

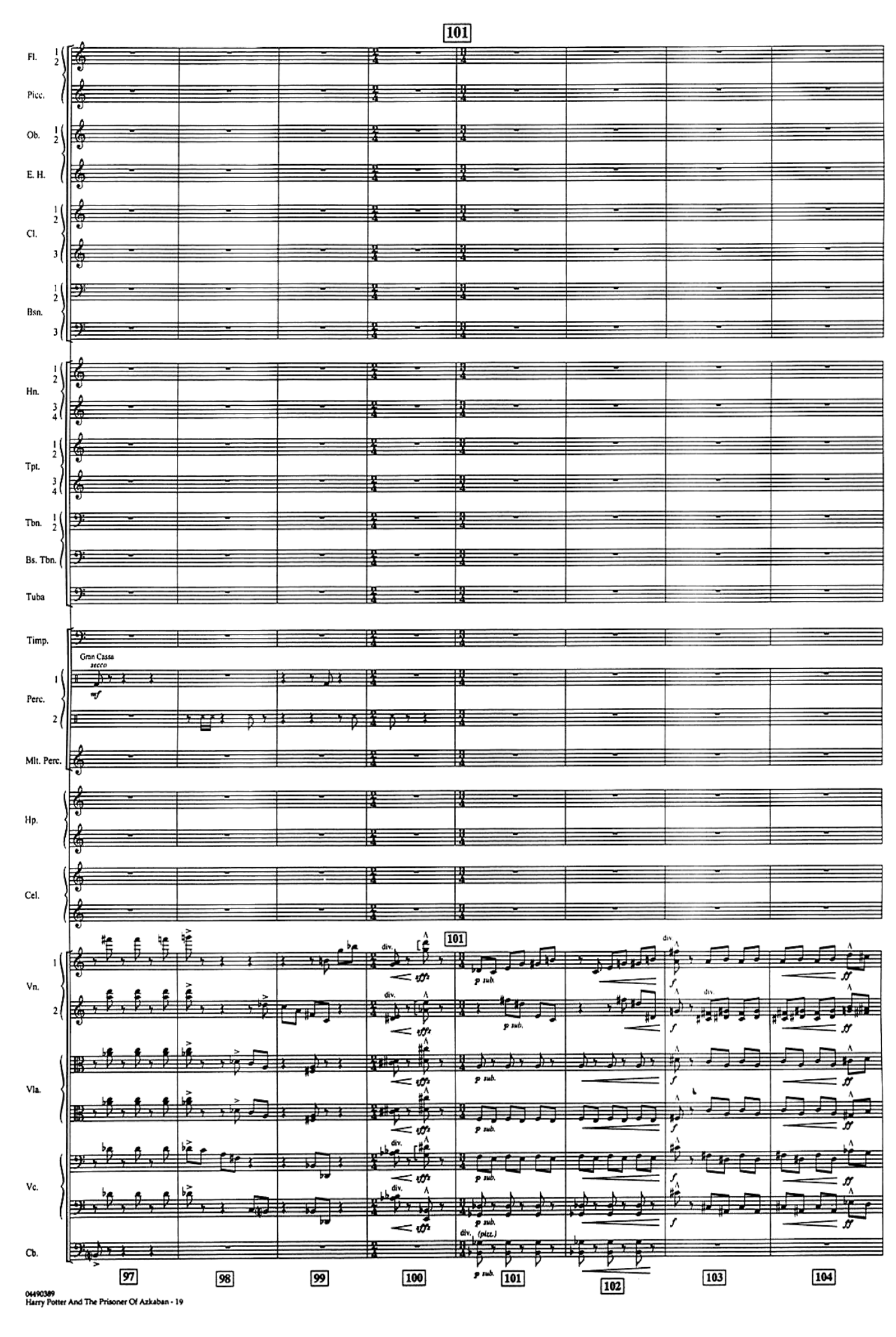
69
Fl.
Picc.
Ob.
to E. H.
Cl.
a2
E♭ Cl.
Bsn.
Hn.
Tpt.
mf
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Glock.
(-Xylo.)
Hp.
[A',B']
Pno.
69
Vn.
Vla.
Vc.
Cb.
altri
last desk
All
68
69
70
71
72
73

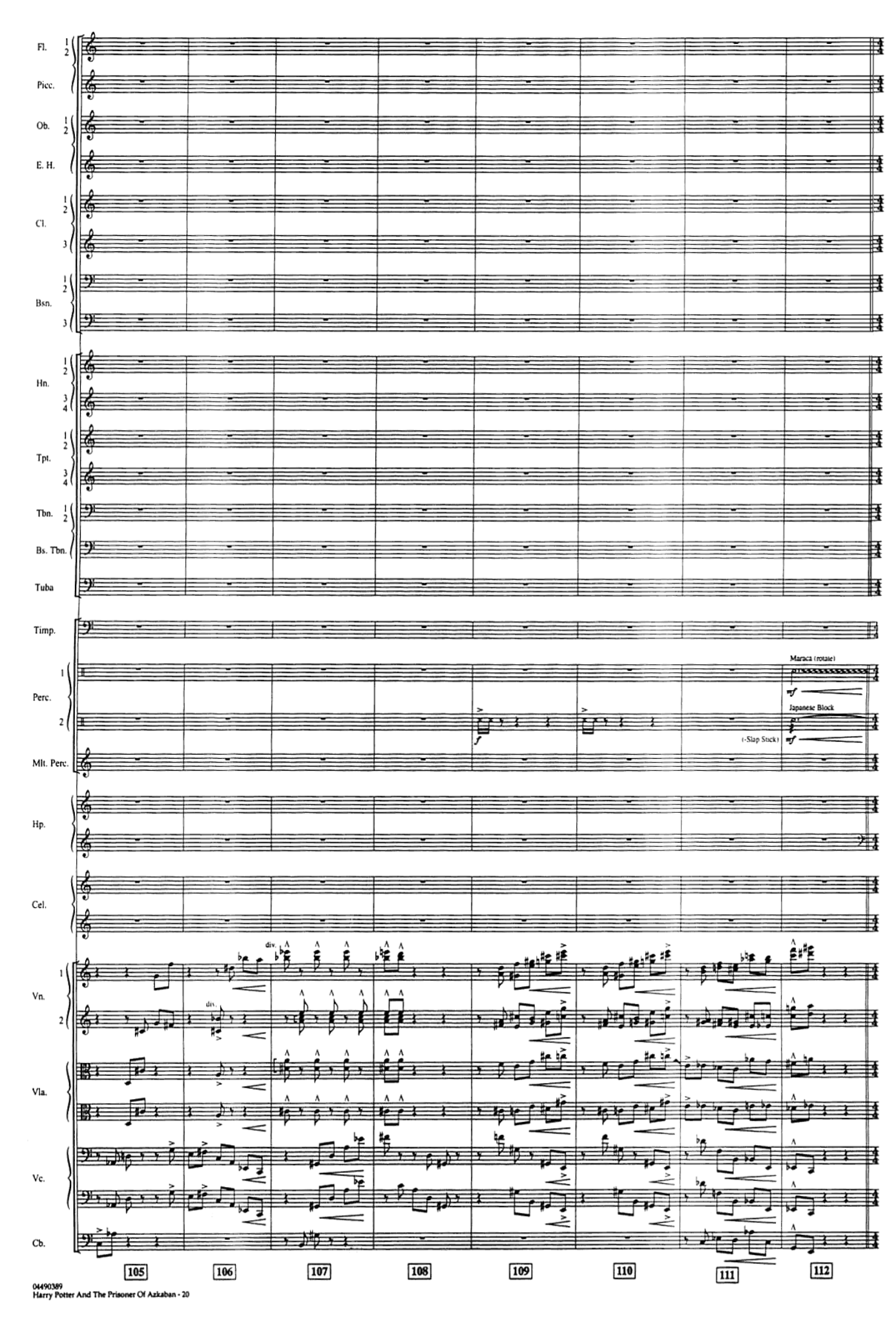
77
Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
3. Open
Tbn.
Bs. Tbn.
Tuba
Timp.
Sus. Cym.
Triangle
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
74
75
76
77
78

Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Vla.
Vc.
Cb.
cresc.
cresc.
79
80
81
82

87 Quickly (♩ = 168)
Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
to B♭ Clarinet
Bsn.
Hn.
Soli
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Med. Sus. Cym.
Gran Cassa
Perc.
Small Slap Stick & Small Japanese Block - a2
"dry and high"
Chimes
Mlt. Perc.
Hp.
to Celeste
Pno.
87 Quickly (♩ = 168)
Vn.
Vla.
Vc.
Cb.
pizz.
arco
dry & biting
83
84
85
86
87
88

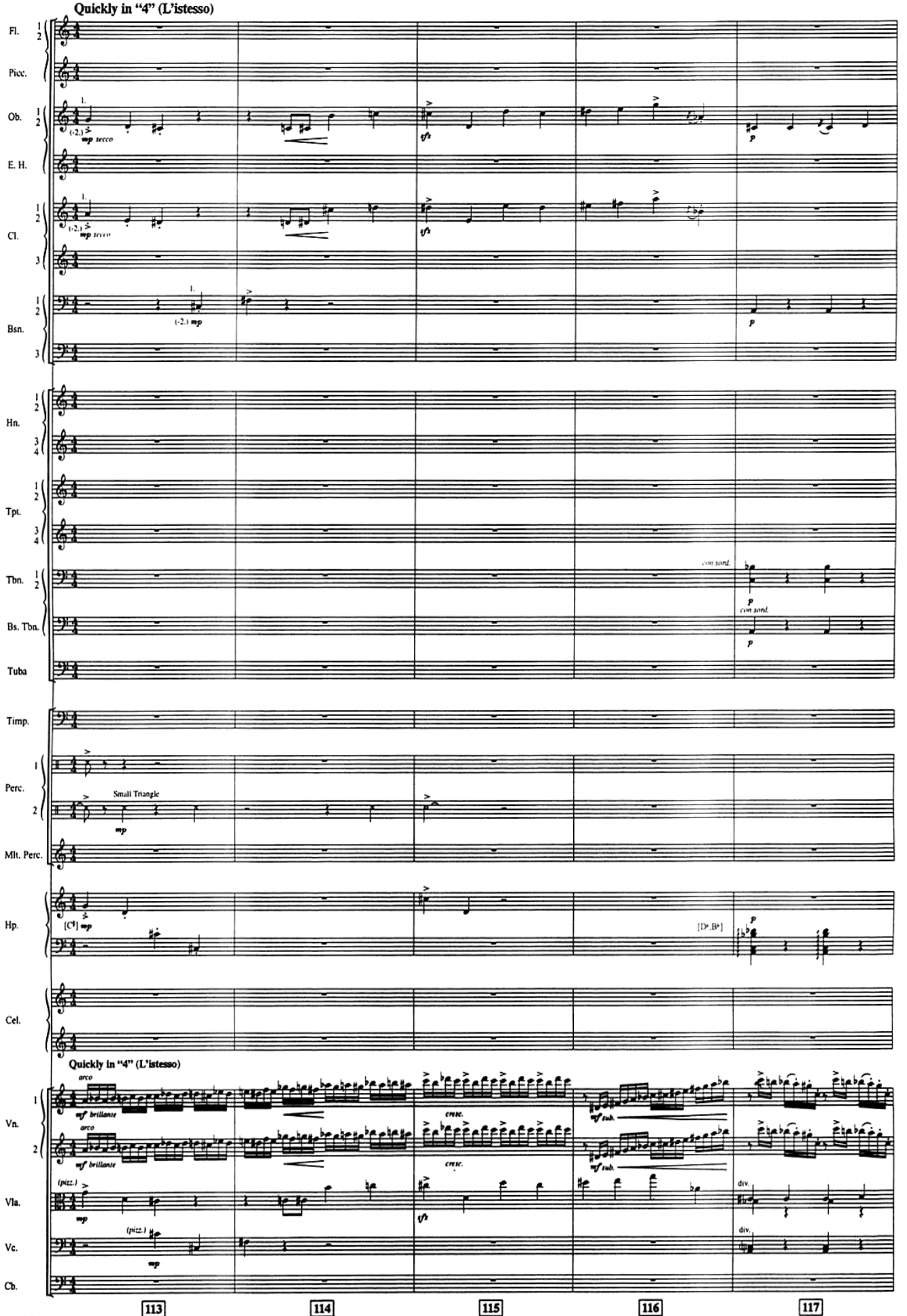

95
Fl.
Picc.
Ob.
E. H.
Cl.
B♭ Clarinet
Bsn.
Bassoon
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
secco
(dampen)
mvf
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
div.
fff marcatiss.
div. a4
ff
pizz.
(pizz.)
89
90
91
92
93
94
95
96


101
Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Gran Cassa
secco
mf
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
div.
p sub.
(pizz.)
97
98
99
100
101
102
103
104


Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Maraca (rotate)
mf
Japanese Block
(-Slap Stick)
mf
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
div.
105
106
107
108
109
110
111
112

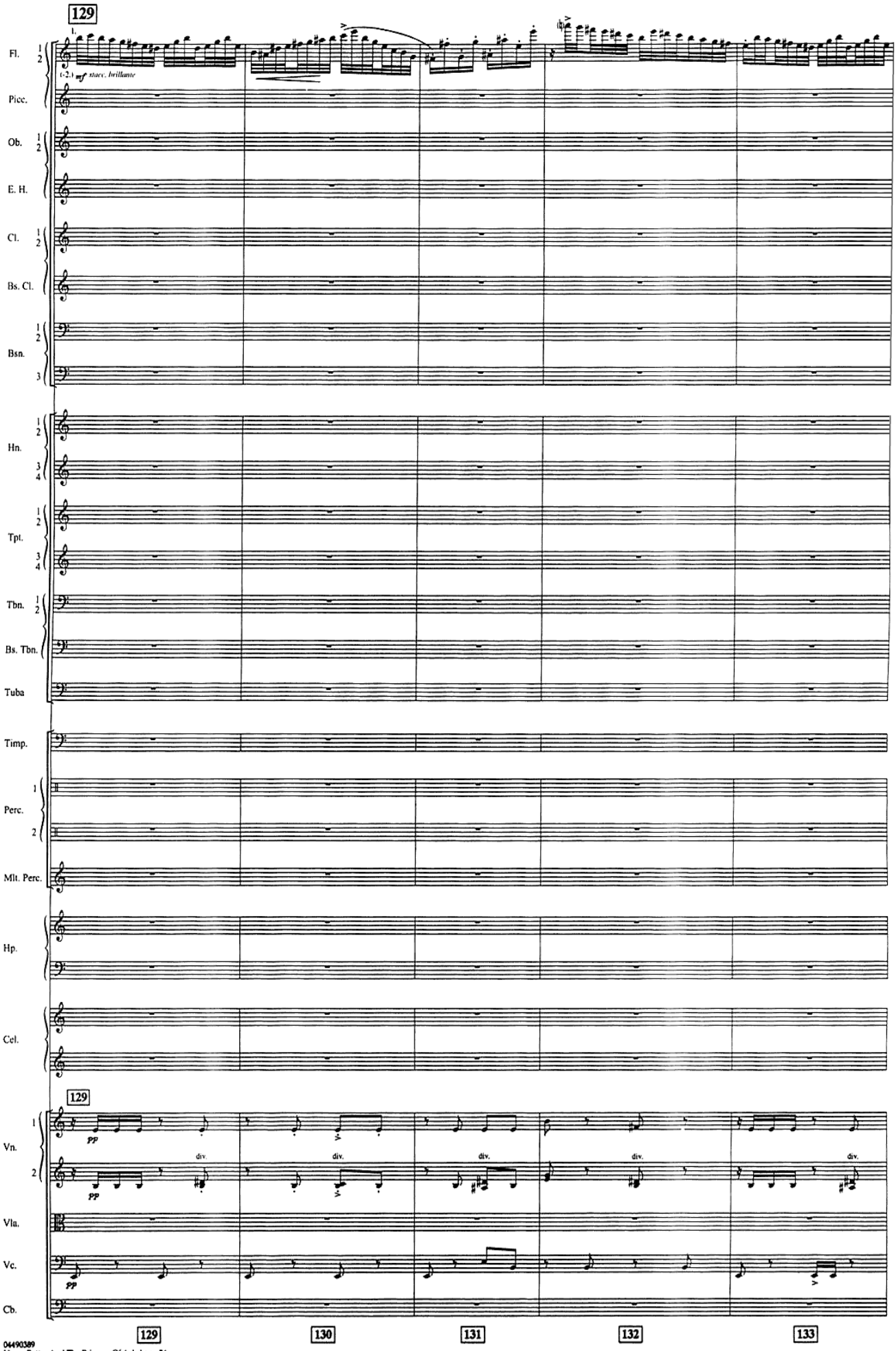
"Chasing Scabbers"

Quickly in "4" (L'istesso)



Fl.
Picc.
Ob.
E. H.
Cl.
to Bs. Cl.
Bsn.
Hn.
Tpt.
a2
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
[D♭,B♭,C♭]
l.v.
Celeste
Cel.
Vn.
mf sub.
cresc.
Vla.
div.
Vc.
pizz.
Cb.
mp
118
119
120
121
122

"Hagrid's Friendly Bird"
(♩ = ♪) In "4" (♪ = 154)
124
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
mf
dim.
Bs. Cl.
p
mf sub.
div.
arco
123
124
125
126
127
128


129
Fl.
(-2.) mf stacc. brillante
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
129
Vn.
pp
div.
Vla.
Vc.
Cb.
129
130
131
132
133

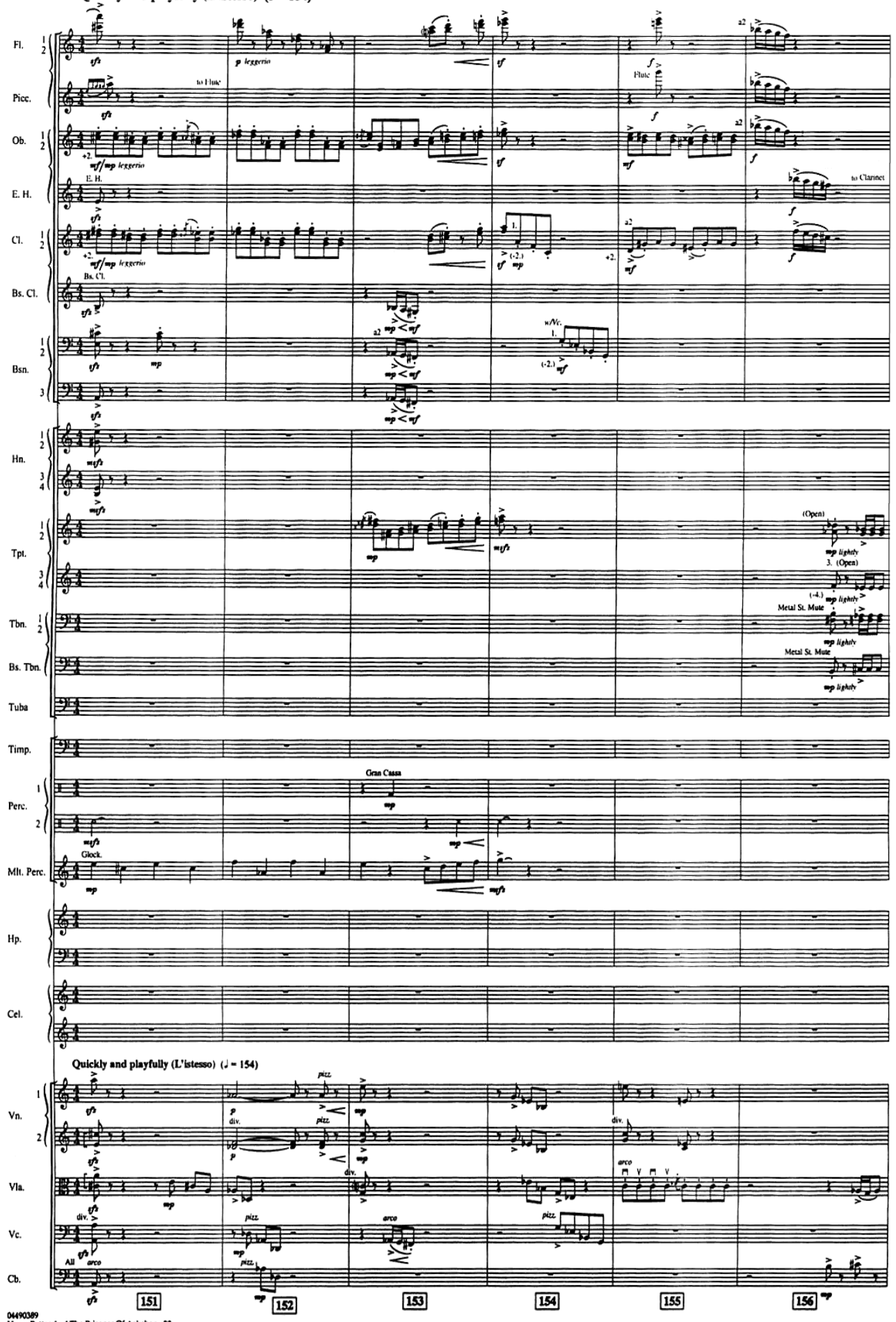
2. Cue
137
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Glock.
p very light
Hp.
p gently
Cel.
137
Vn.
pizz.
p
Vla.
pizz.
p
Vc.
Cb.
134
135
136
137
138

Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Sm. Tri.
Mlt. Perc.
Hp.
Cel.
Vn.
pizz.
div.
Vla.
Vc.
Cb.
139
140
141
142
143

146
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Larger Tri.
Sm. Tri.
Mlt. Perc.
Hp.
Cel.
146
Vn.
div.
Vla.
Vc.
One player w/Vc.
Cb.
144
145
146
147
148
149
150

"The Snow Fight"

Quickly and playfully (L'istesso) (♩ = 154)



161
Fl.
Ob.
Oboe
Cl.
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Piatti
secco
Gran Cassa
Tri.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
div.
pizz.
arco
157
158
159
160
161
162

168
Soli
f stacc.
w/ Ob., Cl
(-2.) f
+2. mp
mp
Fl.
Ob.
Cl.
Bs. Cl.
Bsn.
to Bass Clarinet
mp
p
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
mf stacc. lightly
Open
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
arco
pizz.
div.
163
164
165
166
167
168
169

172
Fl.
Ob.
Cl.
B♭ Clarinet
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
Silent
Open
pizz.
arco
div.
170
171
172
173
174
175

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
a2
to Bass Clarinet
Bs. Cl. w/Tbns.
Soli - a2
w/Bs. Cl.
w/Glock.
div.
pizz.
arco
176
177
178
179
180
181

Fl.
Ob.
Cl.
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
mp cresc.
w/Obs.
+2. mf
w/Hns.
+2. mp
to C. Bsn.
a2
Glock
mf
w/Wws.
p
div.
pizz.
arco
182
183
184
185
186

187
Fl.
Ob.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
Soli – a2
to E. H.
Soli
Song Bells
Glock. (soft mallets)
arco
(non trem.)
(all ring)
187
188
189
190
191
192
04490389
Harry Potter And The Prisoner Of Azkaban - 34

1. Ossia
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Sleigh Bells & Sm. Tamb. - a2
Perc.
Sm. Tri.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
pizz.
div.
arco
193
194
195
196
197

II. Aunt Marge's Waltz

JOHN WILLIAMS

04490389
Harry Potter And The Prisoner Of Azkaban - 36

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Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
+2
Flute
mf
Solo
mp
w/ Fls.
arco
10
11
12
13
14
15
16
17
18

25
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
mf
Gran Cassa
Piatti
R.H.
L.H.
div.
19
20
21
22
23
24
25
26

Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
a2
f marc.
div.
+2.
(-2.)
27
28
29
30
31
32
33
34
35

41
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
a2
mf
mf sub.
1.
(-2.)
mp lightly
+2.
[C♭, F♭]
pizz.
arco
(pizz.)
f

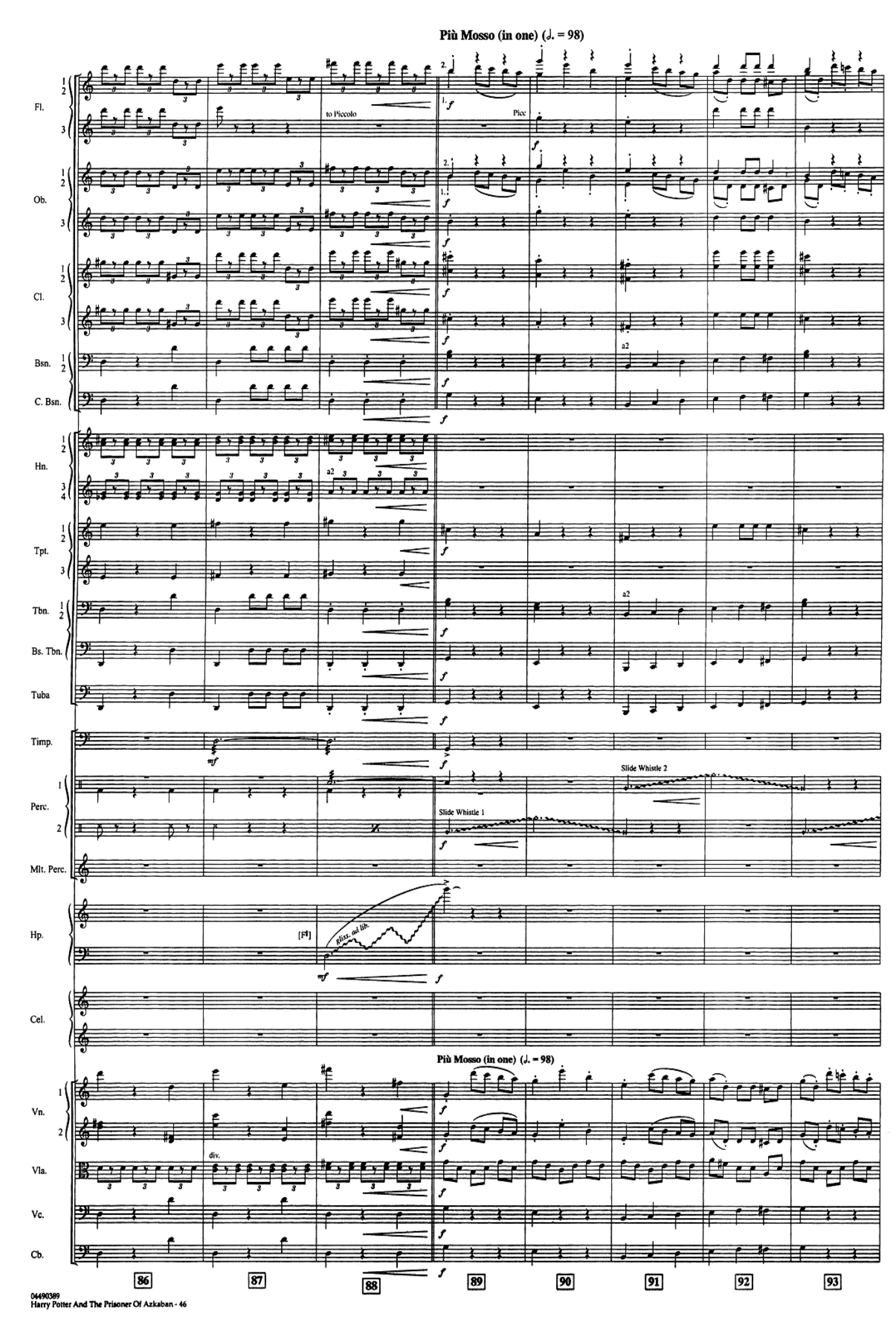
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
mf
a2
div.
45
46
47
48
49
50
51
52
53

Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
57
[D♭, B♭, A♭]
54
55
56
57
58
59
60
61

65
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
1. Solo
Tbn.
Bs. Tbn.
Tuba
Timp.
Snare Drum
Perc.
Glock.
Mlt. Perc.
Hp.
[F♯,C♯]
gliss. ad lib.
Cel.
65
Vn.
pizz.
div. arco
Vla.
Vc.
pizz.
arco
Cb.
62
63
64
65
66
67
68
69

75
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
a2
mf
div.
70
71
72
73
74
75
76
77

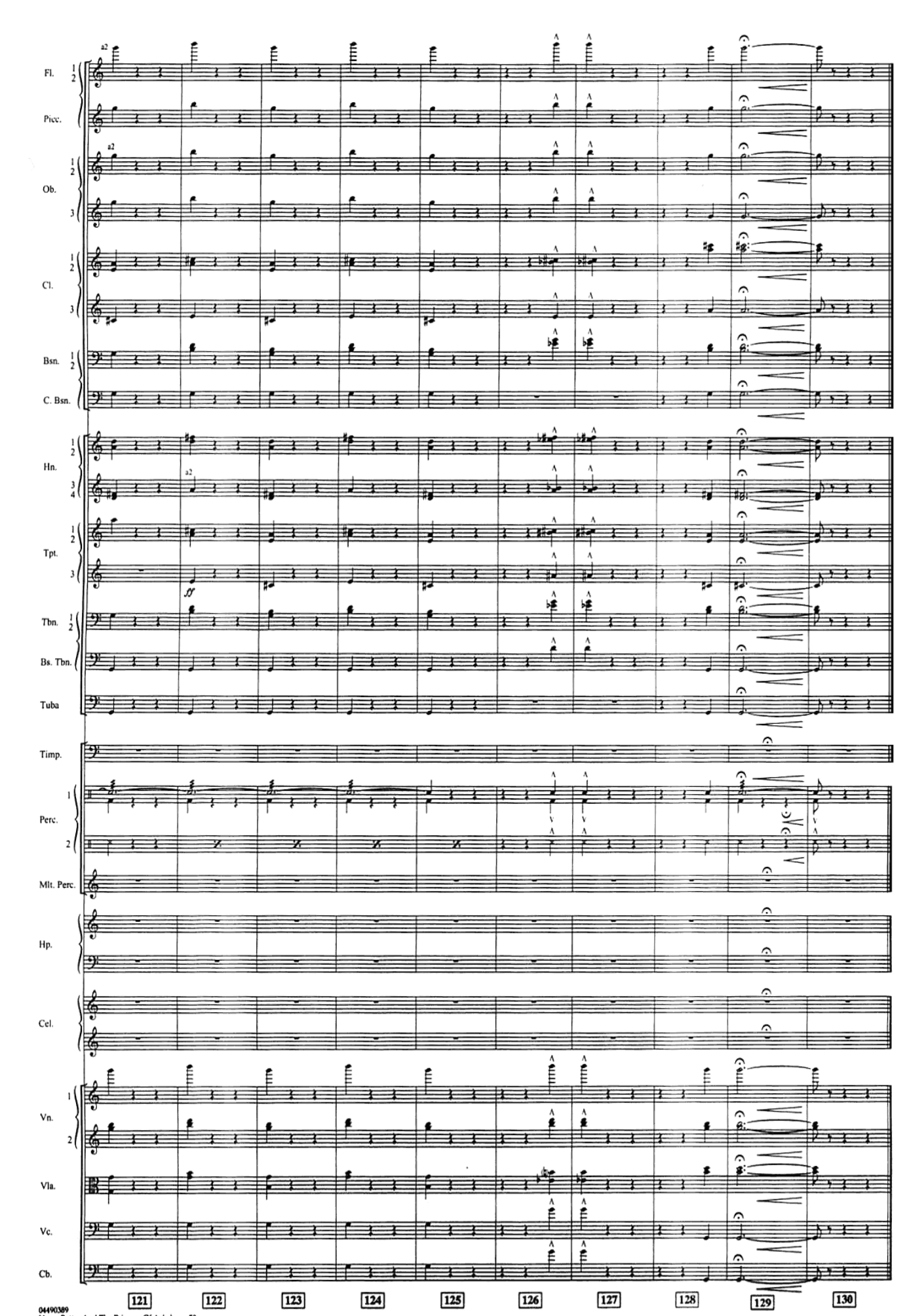
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
div.
secco
pizz.
78
79
80
81
82
83
84
85


Più Mosso (in one) (♩. = 98)
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
to Piccolo
Picc
a2
Slide Whistle 1
Slide Whistle 2
[F♯]
gliss. ad lib.
div.
86
87
88
89
90
91
92
93

Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
a2
94
95
96
97
98
99
100
101

Accel.
Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Accel.
Vn.
Vla.
Vc.
Cb.
tfz
stacc. e marc.
f stacc. e marc.
sim.
a2
mf
ff
102
103
104
105
106
107
108
109
110

Presto
Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Presto
Vn.
Vla.
Vc.
Cb.
cresc.
ff
a2
div.
arco
S.D.
G.C.
Piatti
111
112
113
114
115
116
117
118
119
120


Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
Vn.
Vla.
Vc.
Cb.
a2
ff
121
122
123
124
125
126
127
128
129
130

III. The Knight Bus

JOHN WILLIAMS

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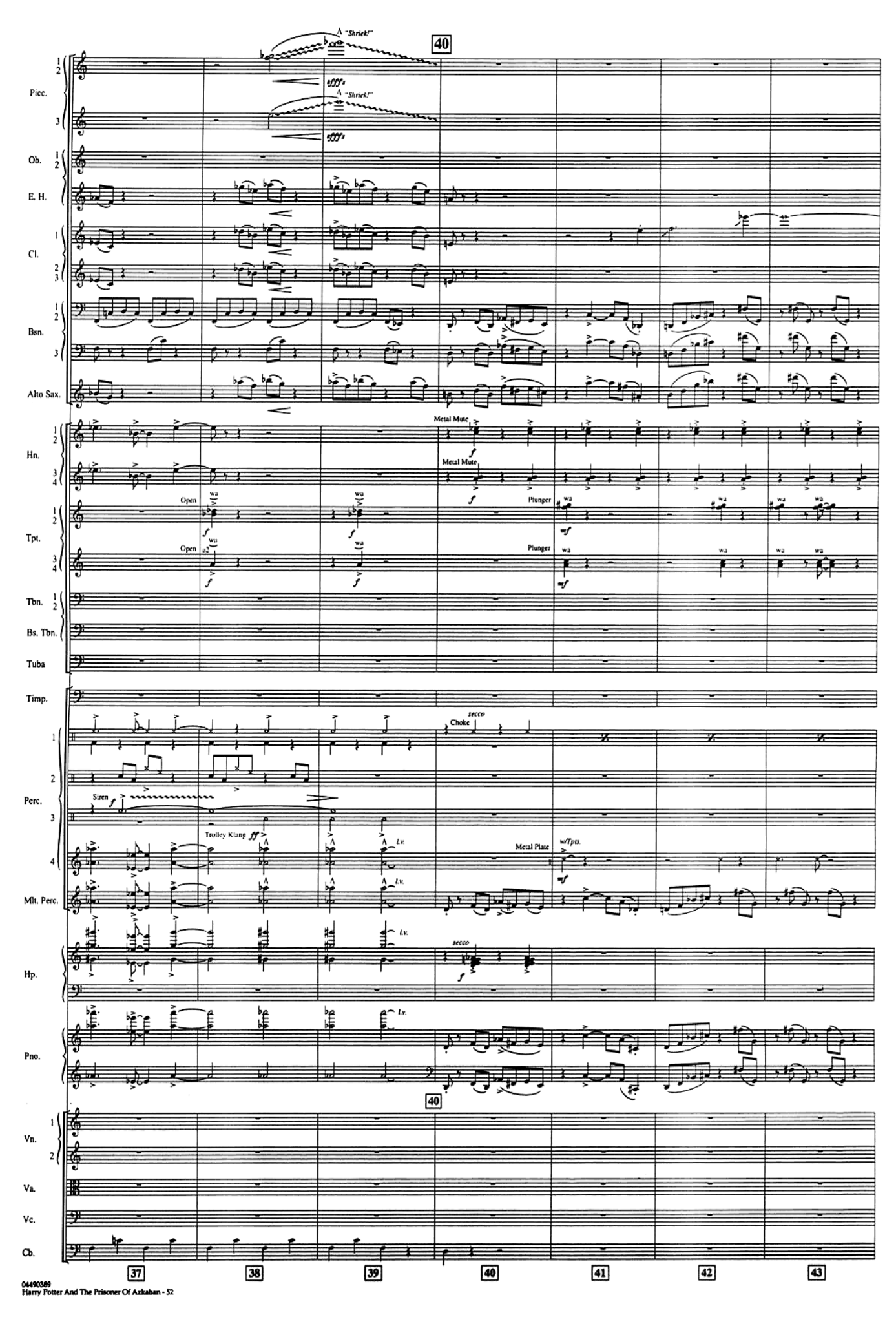
Fl.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
Flute
ff marc.
ff driving
tfff
1/2 valve gliss. up
high pitch
push
mf
f
Quasi auto horn
tfz
w/Fizz
7
8
9
10
11
12
13

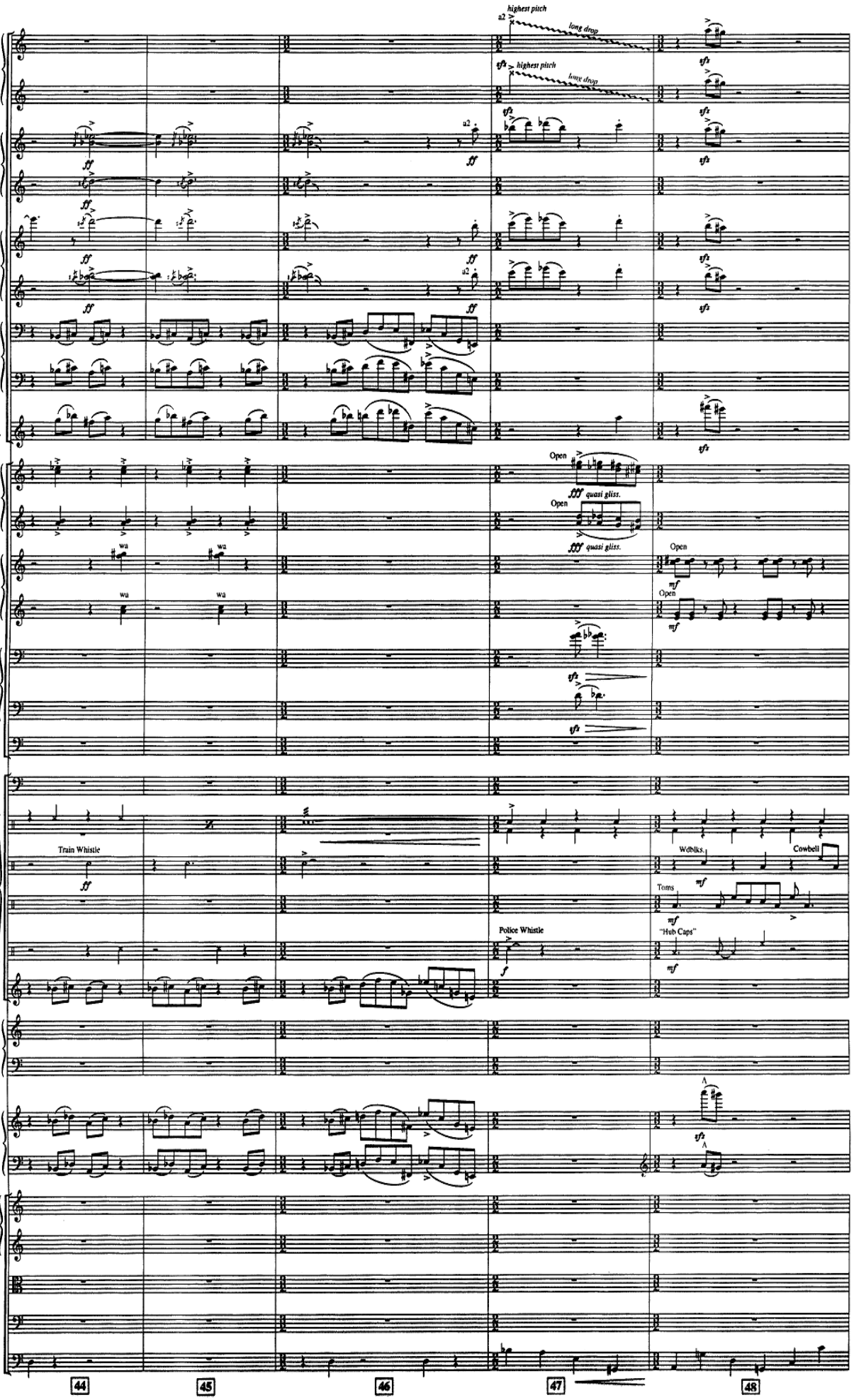
14
Fl.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
"Wail"
drop
Hn.
Plunger
a2 snarl
Tpt.
Open
Tbn.
con sord.
Bs. Tbn.
Tuba
Timp.
Temple Blocks
Perc.
Toms w/Thms.
Cowbell
Metal Plates "Hub Caps"
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
14
15
16
17
18

21
"Wail"
ff
Fl.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
driving
f
1–3. con sord.
4. Open
mf
Hn.
Tpt.
(Color winds)
Tbn.
Bs. Tbn.
Tuba
Timp.
Train Whistle
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
19
20
21
22
23

Fl.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
to Piccolo
Picc.
Open
gliss. ad lib.
Temple Blks.
Trolley Klang
Wdblks
Cowbells
Temple Blk.
Glockenspiel
all ring
24
25
26
27
28
29

30
"Shriek!"
Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
con sord. - a2
con sord.
Hn.
1. Open
2. con sord.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Crown of Cym.
(on Crown)
Perc.
Siren
f ad lib.
marteil.
Mlt. Perc.
l.v.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
30
31
32
33
34
35
36


40
"Shriek!"
"Shriek!"
Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Metal Mute
Metal Mute
Open
Open
Plunger
Plunger
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Choke
Perc.
Siren
Trolley Klang
Metal Plate
w/Tpts.
Mlt. Perc.
Hp.
Pno.
40
Vn.
Va.
Vc.
Cb.
37
38
39
40
41
42
43


Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
highest pitch
long drop
a2
Open
quasi gliss.
wa
Train Whistle
Police Whistle
Wdblks.
Cowbell
Toms
"Hub Caps"
44
45
46
47
48

Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
ff
f
mf
cresc.
mf marc.
building
49
50
51
52
53

57 Slower, dreamily (♩ = 116)
(♩ = ♩)
highest pitch
drop quickly
Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
imitate Calliop
push
Soli w/Tbn.
mf legato
2. imitate Calliop
1. Soli w/Tuba
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
1. stopped
1. Solo con sord.
"dizzily"
legato
Soli
Timp.
Perc.
Mlt. Perc.
Conga (rub, imitate animal voice)
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
Solo
54
55
56
57
58
59

Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
mp
Harmon (Stem pulled)
3. Harmon (Stem pulled)
Solo
60
61
62
63
64
65
66
67
68

74 Tempo I (♩ = 128)
Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Xylophone
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
bring out
Open
Choke
Toms
Vibes
One player
pizz.
69
70
71
72
73
74
75
76

80
Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
mf sacc.
Open
a2
ff dim.
p
mp slow, short Ped. gliss.
keep time quietly going
Trolley Klang
l.v.
Gran Cassa
(play under Mar.)
Marimba
One player
div.
gli altri
77
78
79
80
81
82

Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
cresc.
Tam Tam
mp
ff
All div. a3
slow gliss. to highest pitch
div. a3
83
84
85
86
87

93
Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
+2.
tfz
dim.
a2
mp "dark"
mf
Lv.
Choke
Conga "grean"
f
slow gliss. to highest pitch
ff
div.
All – div.
mp
88
89
90
91
92
93

Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
Solo
mf "jazzy"
Plunger
Plunger
"lazy roll"
mp
mp color Stgs
Solo
mp
94
95
96
97
98
99

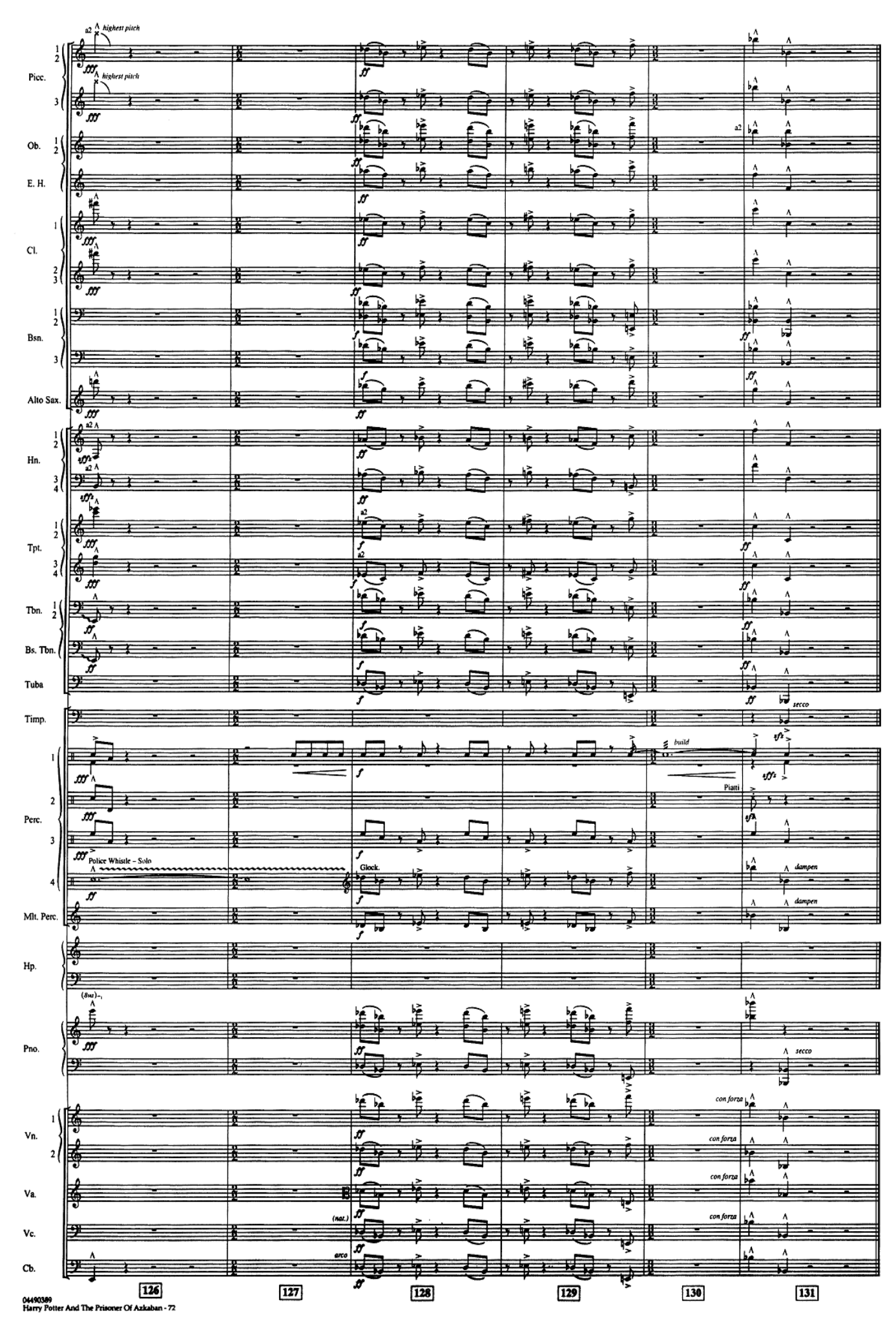
Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
Plunger wa
Train Whistle
mf pont.
100
101
102
103
104
105

106
Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
highest pitch
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Conga "groan"
Mlt. Perc.
Time
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
cresc.
One player
pizz.
107
108
109
110
111
f driving!

Picc.
to Flute
to Flute
Flute
a2
Flute
to Picc.
to Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
ascending ad. lib.
fast stacc.
ascending ad. lib.
fast stacc.
Hn.
Open Plunger
wa
+2.
Open Plunger
wa
Tpt.
Open - a2
Open
Tbn.
Bs. Tbn.
Tuba
Timp.
building
cresc.
Temple Blk.
Wdblks.
Cowbells
"jazzy"
Siren
Perc.
Marimba
Vibes
Mlt. Perc.
Hp.
Pno.
nat.
gliss. ad lib.
div.
nat.
gliss. ad lib.
div.
nat.
gliss. ad lib.
Vn.
Va.
Vc.
Cb.
All
pizz.
112
113
114
115
116

118
Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
"bizarre"
Tpt.
Open
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Toms
Police Whistle
"Hub Caps"
Mlt. Perc.
Hp.
Pno.
Vn.
gliss. ad lib.
Va.
Vc.
Cb.
117
118
119
120
121

Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
ff
mf
f
cresc.
building
122
123
124
125


Picc.
Ob.
E. H.
Cl.
Bsn.
Alto Sax.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
highest pitch
a2
build
Piatti
Police Whistle - Solo
Glock.
dampen
secco
con forza
(nat.)
arco
126
127
128
129
130
131

IV. A Bridge To The Past

JOHN WILLIAMS

Fl.
Ob.
Cl.
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc. 1
Hp.
Cel.
Vn.
Va.
Vc.
Cb.
poco
mp
poco
mf bring out
8
9
10
11
12
13
14

16
Fl.
Ob.
Cl.
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc. 1
Hp.
Cel.
Vn.
Va.
Vc.
Cb.
(-2.) mf
(-2.) p
pp
div.
15
16
17
18
19
20
21

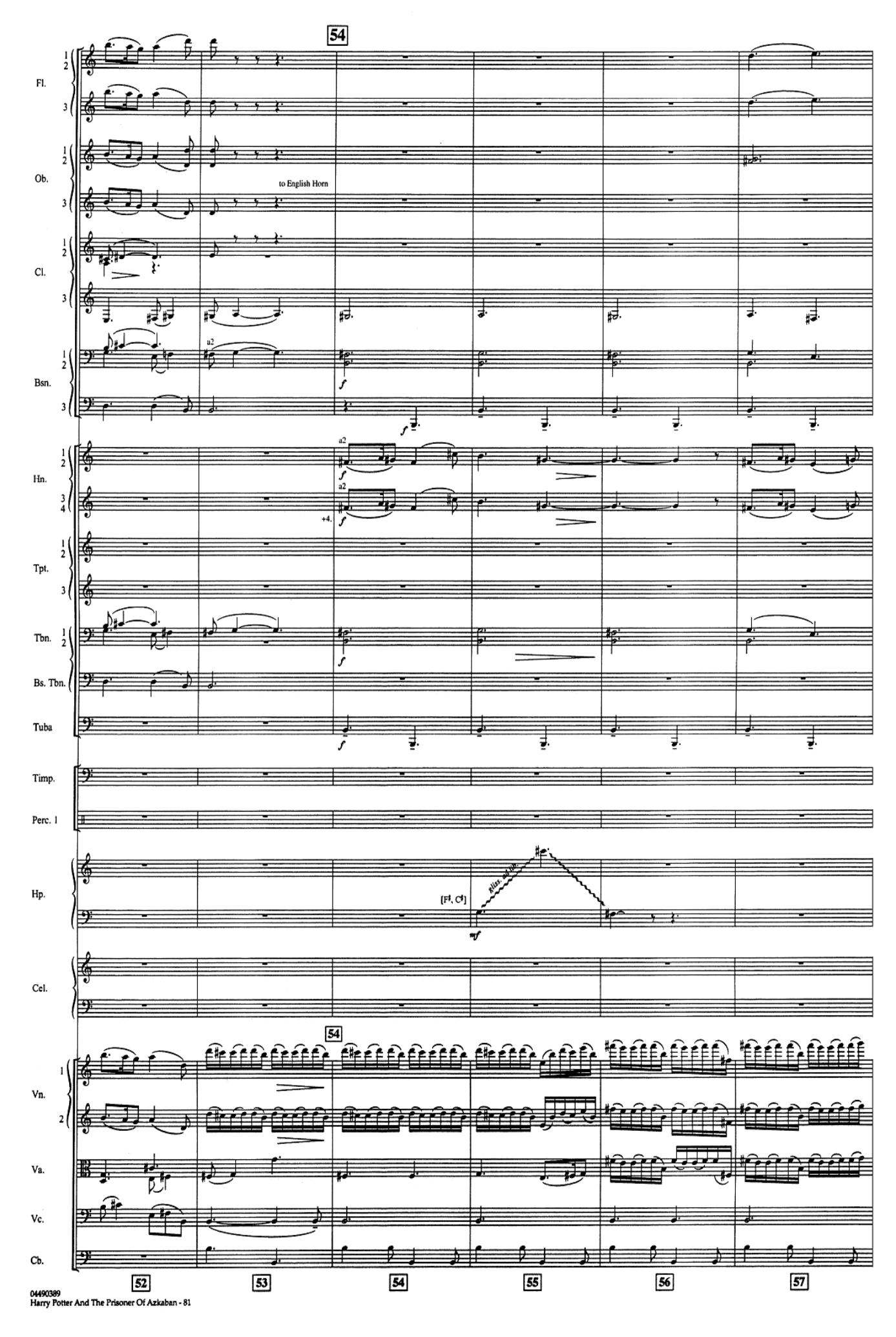
Fl.
Ob.
Cl.
Bs. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc. 1
Hp.
Cel.
Vn.
Va.
Vc.
Cb.
Bs. Cl.
mp
to Clarinet
(V)
mf
div.
Tutti pizz.
pizz.
22
23
24
25
26
27
28

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc. 1
Hp.
Cel.
Vn.
Va.
Vc.
Cb.
a2
mp
1.
(-2.)
mf
poco
div.
bring out
dim.
29
30
31
32
33
34

Poco Rall.
36
A Tempo
Fl.
mf cant.
Ob.
mf cant.
Cl.
mp
Bsn.
mp
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc. 1
Hp.
mp
Cel.
Poco Rall.
36
A Tempo
Vn.
p
Va.
mp
Vc.
Cb.
35
36
37
38
39

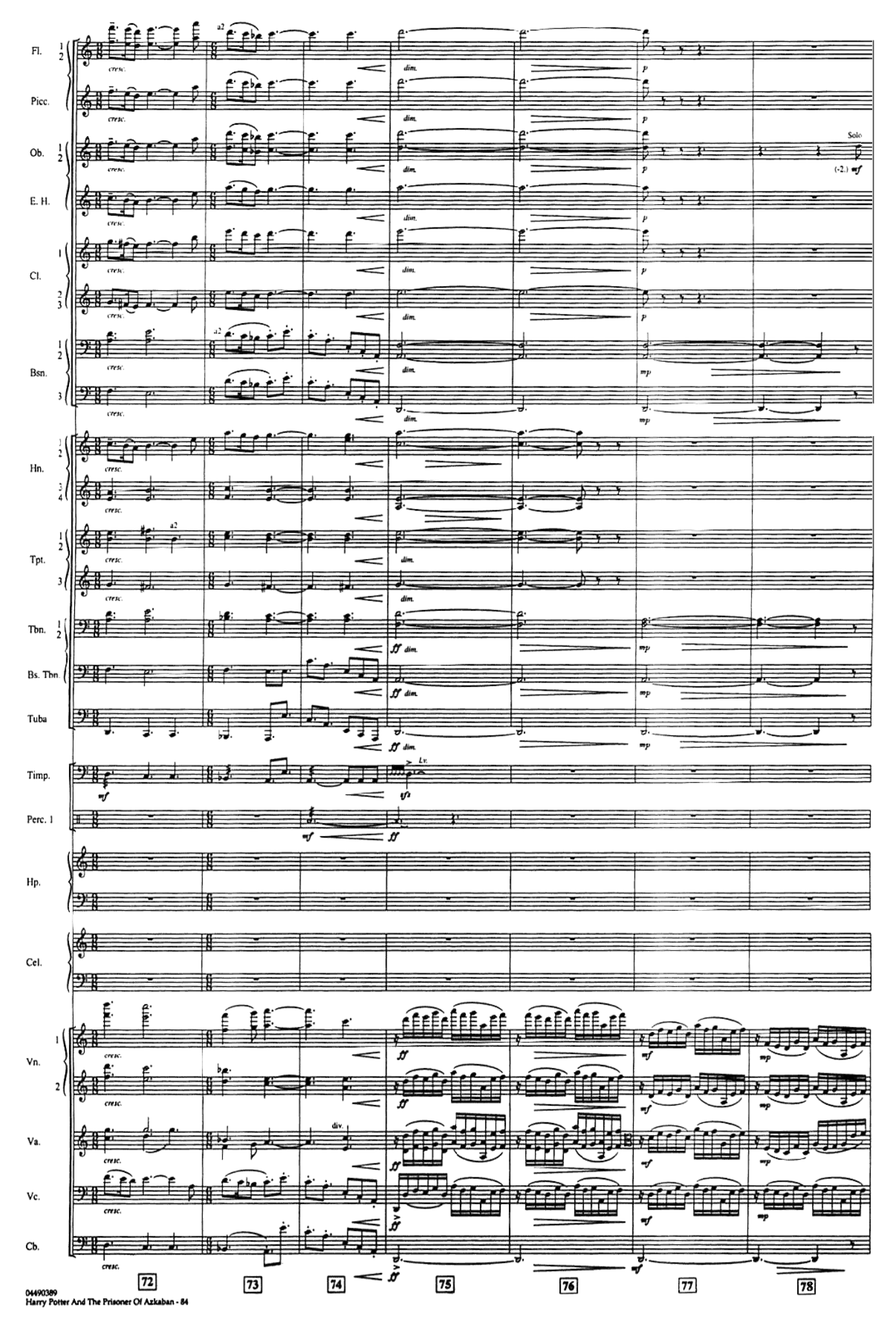
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc. 1
Hp.
Cel.
Vn.
Va.
Vc.
Cb.
a2
B♭ Clarinet
mp
+2. mp
(-4.) mp
mf
pizz.
arco
40
41
42
43
44
45

46
Fl.
Flute
mf
Ob.
Oboe
Cl.
Bsn.
a2
+2. mf
Hn.
Tpt.
Tbn.
1.
(-2.) mp
+2.
Bs. Tbn.
Tuba
Timp.
Perc. 1
Hp.
[C♭] mf
Cel.
Vn.
f cant.
Va.
div.
Vc.
pizz.
Cb.
46
47
48
49
50
51


54
Fl.
Ob.
to English Horn
Cl.
Bsn.
a2
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc. 1
Hp.
[F♯, C♯]
Cel.
Vn.
Va.
Vc.
Cb.
52
53
54
55
56
57

59
Fl.
to Piccolo
Ob.
English Horn
broadly
mf legato
E. H.
broadly
Cl.
legato
2.
3.
mf
Bsn.
a2
mf
1.
(-2.) f bring out
+2.
mf
broadly
Hn.
legato
broadly
legato
Tpt.
Tbn.
mf
Bs. Tbn.
f
mf
Tuba
Timp.
Perc. 1
[F♮, C♮, A♮]
gliss. ad lib.
let all ring
let all ring
Hp.
Cel.
59
Vn.
div.
mf
cresc.
f
Va.
pizz.
Vc.
(pizz.)
arco
f bring out
Cb.
58
59
60
61
62
63
64

69
Fl.
Picc.
Piccolo
Ob.
a2
E. H.
cresc.
dramatico
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc. 1
Sus. Cym.
Hp.
[B♭, C♮]
Cel.
Vn.
Va.
Vc.
Cb.
arco
div.
65
66
67
68
69
70
71


Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc. 1
Hp.
Cel.
Vn.
Va.
Vc.
Cb.
Solo
72
73
74
75
76
77
78

Rall.
Morendo
Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc. 1
Hp.
Cel.
Vn.
Va.
Vc.
Cb.
niente
PP
(-3.)PP
(-2.)PP
mp
l.v.
p
poco
issimo
div.
PPP
79
80
81
82
83
84
85
86
87

V. Double Trouble

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13
Fl.
Piccolo
Picc.
to Flute
Ob.
Solo
E. H.
Cl.
B♭ Clarinet
to Bass Clarinet
Solo
B♭ Cl.
Solo
Bsn.
C. Bsn.
Hn.
Tpt.
con sord.
Tbn.
Bs. Tbn.
Tuba
Timp.
Tamb.
Perc.
High Cym. & Ratchet - a2
Hp.
Cel.
SA
TB
Dou - ble, dou - ble, toil and trou - ble.
13
Vn.
div. pizz.
pizz.
div.
Va.
Vc.
Cb.
mf marc.
7
8
9
10
11
12
13
14

23
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Sleigh Bells
Gran Cassa (quasi solo)
Bell Tree
Hp.
Pno.
SA
TB
Eye of newt and toe of frog. Wool of bat and tongue of dog. And - er's fork and blind worm's sting
Vn.
Va.
Vc.
Cb.
24
25
26
27
28

Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Triangle
Hp.
Cel.
Celeste
SA
TB
fi - re — burn and caul - dron bub - ble. Dou - ble, dou - ble, toil and trou - ble, some - thing wick - ed this way comes!
Vn.
Va.
Vc.
Cb.
arco
pizz.
Solo
1. Solo
con sord.
3. con sord.
15
16
17
18
19
20
21
22

23
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
SA
TB
Vn.
Va.
Vc.
Cb.
stopped
con sord.
Sleigh Bells
Gran Cassa (quasi solo)
Bell Tree
Eye of newt and toe of frog.
Wool of bat and tongue of dog.
And - er's fork and blind worm's sting.
unis.
arco
div. arco
24
25
26
27
28

34
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
SA
TB
Vn.
Va.
Vc.
Cb.
Flute
to Piccolo
to Cl.
Contra Bassoon
Open
Timb.
Med. Low Drum
Sus. Cym.
Bell Tree
Piano
white key glizz.
unis.
div.
Liz - ard's leg and owl - et's wing!
Dou - ble, dou - ble, toil and trou - ble, fi - re burn and
off
pizz.
arco
29
30
31
32
33
34
35
36

Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
SA
TB
Vn.
Va.
Vc.
Cb.
a2
Picc.
1.
2.
3.
(-2.)
(-4.)
(-1.)
Triangle
[B♭, C]
unis.
caul - dron bub - ble
Dou - ble, dou - ble,
toil and trou - ble.
fi - re burn and
caul - dron
bub - ble
arco
div. arco
37
38
39
40
41
42
43

Fl.
Picc.
Ob.
E. H.
Cl.
B♭ Clarinet
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Sus. Cym.
Bell Tree
Hp.
[B♭, C♭]
Pno.
SA
TB
Vn.
Va.
Vc.
Cb.
Soli
ff boldly
mf sub.
Piatti
to Cel
46
44
45
47
48
49
50

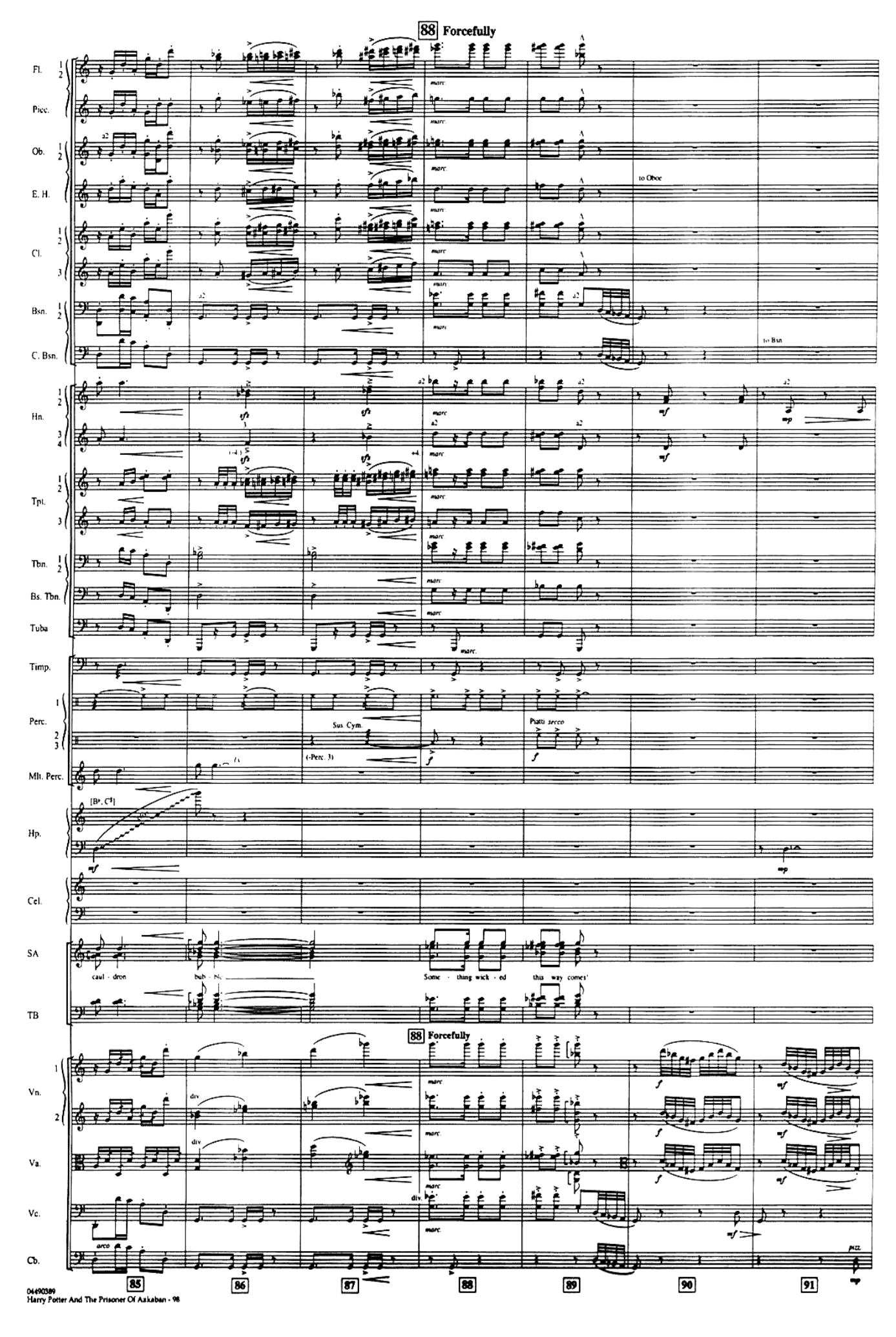
54
Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Triangle
High Sus. Cym.
Glock
Mlt. Perc.
Hp.
[B♭, D♭, G♭]
Cel.
SA
TB
Vn.
Va.
Vc.
Cb.
arco
pizz.
f cant.
mf stacc.
51
52
53
54
55
56

Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc. 2
Mlt. Perc.
Sleigh Bells
Sus. Cym.
Hp.
Cel.
SA
TB
Vn.
Va.
Vc.
Cb.
mf more broadly
a2
to Bs. Cl.
[B♭, C♯]
div.
arco
57
58
59
60
61
62
63

67
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
SA
TB
Vn.
Va.
Vc.
Cb.
Eye of newt and toe of frog
Wool of bat and tongue of dog
64
65
66
67
68
69
70

Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Piatti
l.v.
High Cym.
Hp.
Cel.
SA
TB
And - er's fork and blind worm's sting.
Liz - ard's leg and owl - et's wing.
div.
Vn.
Va.
Vc.
Cb.
to Cl.
pizz.
arco
71
72
73
74
75
76
77

78 Spiritedly
Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Sleigh Bells & Tamb. - a2
Perc.
Glock.
Mlt. Perc.
Hp.
Cel.
SA
TB
Dou - ble, Dou - ble, toil and trou - ble, fi - re burn and caul - dron bub - ble
Dou - ble, dou - ble, toil and trou - ble fi - re burn and
78 Spiritedly
Vn.
Va.
Vc.
Db.
78
79
80
81
82
83
84


88 Forcefully
Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
to Oboe
to Bsn
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Sus Cym.
(-Perc. 3)
Piatti secco
Mlt. Perc.
Hp.
Cel.
SA
caul - dron
bub - ble
Some - thing wick - ed
this way comes'
TB
88 Forcefully
Vn.
Va.
Vc.
Cb.
arco
pizz.
85
86
87
88
89
90
91
04490389
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Fl.
Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Mlt. Perc.
Hp.
Cel.
SA
TB
Vn.
Va.
Vc.
Cb.
Oboe
to Eng. Hn.
Bsn.
Sus Cym
(B♭, C♭)
Celeste
"hushed", but audible
Dou - ble
trou - ble
Fi - re burn and cauld - ron
and caul - dron
pizz.
arco
div.
unis.
cresc.
92
93
94
95
96
97
98
99

102 Forcefully
Fl.
Picc.
Ob.
Eng. Hn.
E. H.
Cl.
Bsn.
to C Bsn.
C Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Solo
dampen
Sleigh Bells & Tamb. - a2
Perc.
marc.
Tamb.
(-Sleigh Bells)
Piatti
secco
Mlt. Perc.
Hp.
Cel.
SA
TB
buh - ble
Some - thing wick - ed this way comes'
unis
Shout'
Some - thing wick - ed this way comes'
102 Forcefully
Vn.
Va.
Vc.
Cb.
div.
arco
100
101
102
103
104
105
106
107
04490389
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